

[Additional information: <https://westfalen.museum-digital.de/object/11500> vom 2024/05/21]

| | | |
|--|-------------------|---|
| | Object: | Ikone: Erweiterte Deesis |
| | Museum: | Ikonen-Museum Recklinghausen Kirchplatz 2a 45657 Recklinghausen (02361) 501941 ikonen@kunst-re.de |
| | Collection: | Tafelmalerei |
| | Inventory number: | 4149 |

Description

Von einer erweiterten Deesis spricht man, wenn der Fürbitte neben der Muttergottes und Johannes dem Täufers weitere Figuren (Erzengel und Heilige) hinzugefügt werden. In Russland entwickelte sich ein spezieller Typus, bei dem vor dem Fußschemel des thronenden Christus die beiden Gründer des Soloveckij-Klosters zu sehen sind: In der linken unteren Ecke kniet der hl. Zosima, während sich rechts unten Savvatij in Proskynese (Verehrung) vor Christus auf die Erde geworfen hat.

Geschenk von Dr. Reiner Zerlin (2019)

Basic data

Material/Technique: Holz / Eitempera
Measurements: H 32 cm ; B 26,7 cm

Events

Created When 18. century
Who
Where Russia
Was depicted When
(Actor) Who Saint Nicholas (270-365)
Where
Was depicted When
(Actor) Who Savvaty of Solovki (-1435)

| | | |
|-------------------------|-------|---------------------------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Zosima of Solovki (-1478) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Paul (10-60) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Peter |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Gabriel |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Michael the Archangel |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | John the Baptist |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |

Keywords

- Apostle
- Archangel
- Deesis
- Fürbitte
- Icon

- Saints
- Scroll