

	<p>Object: Elis</p> <p>Museum: Münzsammlung der Ruhr-Universität Bochum Universitätsstraße 150 44780 Bochum +49 234 3224679 karl-ludwig.elvers@rub.de</p> <p>Collection: Antike, Griechen, Archaik und Klassik</p> <p>Inventory number: M 1484</p>
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Description

Front: Kopf eines Adlers nach l., darunter Blatt (teilweise sichtbar). Im r. Feld ein runder Gegenstempel mit Gorgoneion, darunter ein zweiter runder Gegenstempel mit einer Doppelaxt (bipennis).

Rear: Senkrecht stehendes geflügeltes Blitzbündel in einem Kranz (Kranz schwach ausgeprägt).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Part(s) broken away: Sections of the coin or medal are broken away (without any traces of mechanic manipulation).

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 11.82 g; Diameter: 23 mm; Die-axis: 4 h

Events

Created	When	421-365 BC
	Who	
	Where	Ancient Elis
Owned	When	

	Who	Karl Josef Welz (1887-1964)
	Where	
Sold	When	
	Who	Hellmuth Kricheldorf (Freiburg im Breisgau)
	Where	
[Relationship to location]	When	
	Who	
	Where	Greece

Keywords

- Animal
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a
- Klassik
- Silver
- Stater

Literature

- C. Seltman, The Katoché Hoard of Elean Coins, Numismatic Chronicle 1951, 44 Nr. 152.
- C. T. Seltman, The Temple Coins of Olympia (1921) 46 Nr. 152 (BT/γτ, Series XVII, ca. 421-365 v. Chr.).
- SNG Delepierre Nr. 2111..