

	<p>Object: Frankreich: Karl VII.</p> <p>Museum: Münzsammlung der Ruhr-Universität Bochum Universitätsstraße 150 44780 Bochum +49 234 3224679 karl-ludwig.elvers@rub.de</p> <p>Collection: Mittelalter, Spätmittelalter</p> <p>Inventory number: M 55</p>
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Description

Front: Im Feld drei Lilien. Mit Gegenstempel der Stadt Herford: Balkenschild im Rund.

Rear: Langes, die Umschrift teilendes Kreuz, in den Winkeln F-R-A-C.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Silver; struck
Measurements:	Weight: 3.13 g; Diameter: 30 mm; Die-axis: 2 h

Events

Created	When	September 2, 1430-May 6, 1431
	Who	
	Where	Tournai (Doornik, Dornick)
Found	When	
	Who	
	Where	Bochum
Commissioned	When	
	Who	Charles VII of France (1403-1461)
	Where	

[Relationship to location]	When	
	Who	
	Where	Western Europe
[Relation to time]	When	15. century
	Who	
	Where	

Keywords

- Coin
- Gegenstempel, Erasionen u.a
- Heraldry
- King
- Late Middle Ages
- Plaque
- Silver

Literature

- B. Kluge, Numismatik des Mittelalters (2007) Nr. 945..
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